

1st Bb Cornet

REVEILLE

(Harmonized)

Adapted by
HENRY FILLMORE

March time
1 & 3 Valves

R52

Musical notation for the 1st Bb Cornet part of 'REVEILLE'. It consists of three staves of music in 2/4 time, marked 'March time' and '1 & 3 Valves'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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THE STAR-SPANGLED BANNER

(The Trumpeting Arrangement)

Adapted by
HENRY FILLMORE

Enthusiastically

R52

Musical notation for the 1st Bb Cornet part of 'THE STAR-SPANGLED BANNER'. It consists of four staves of music in 3/4 time, marked 'Enthusiastically'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff includes a 'SOLO' section with a *fff* dynamic marking and triplet markings. The third and fourth staves continue the arrangement with various dynamics and articulation marks.

N3298

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2nd Bb Cornet

REVEILLE

(Harmonized)

Adapted by
HENRY FILLMORE

March time
1 & 3 Valves

R52

Musical notation for the 2nd Bb Cornet part of 'REVEILLE'. It consists of three staves of music in 2/4 time, marked 'March time' and '1 & 3 Valves'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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THE STAR-SPANGLED BANNER

(The Trumpeting Arrangement)

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Enthusiastically

R52

Musical notation for the 2nd Bb Cornet part of 'THE STAR-SPANGLED BANNER'. It consists of four staves of music in 3/4 time, marked 'Enthusiastically'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff includes a 'SOLO' section with a *fff* dynamic marking and triplet markings. The third and fourth staves continue the arrangement with various dynamics and articulation marks.

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